



FEDERATION OF CATHEDRAL OLD CHORISTERS' ASSOCIATIONS

Support given to Choristers and Choirs by Affiliated Associations

(updated 30th September 2013)

BIRMINGHAM CATHEDRAL OLD CHORISTERS' ASSOCIATION (The Society of St James)

The Association supports the choir through the purchase of a set of music each year. It has also provided financial help for choristers from disadvantaged backgrounds. New members are presented with medals on leaving the choir and given free membership of the Association for the first five years.

BLACKBURN CATHEDRAL OLD CHORISTERS' ASSOCIATION

Blackburn Cathedral Choir Fund supports a nominated chorister from a financially disadvantaged background, nominated by the Director of Music, in accessing musical tuition of a chosen musical instrument.

CANTERBURY CATHEDRAL OLD CHORISTERS' ASSOCIATION

The Clive Pare Memorial Fund was established by the Association in memory of Clive Frederick Pare, Headmaster of Canterbury Choir School from 1937 to 1963 when he was appointed a Canon of Gloucester Cathedral until his death in 1973. Its purpose is to provide for the advancement of education of any individual person who is or has been a chorister or admitted as a singing boy in the choir of Canterbury Cathedral by the granting of scholarships or grants to assist any such person in undertaking any course at any school, college, university, conservatoire or training establishment in the United Kingdom or elsewhere. The fund's governing instrument is a trust deed dated 18th March 1981 which is registered with the Charity Commission under number 282317.

CHELMSFORD CATHEDRAL OLD CHORISTERS' ASSOCIATION

The Association supports the work of the Chelmsford Cathedral Choral Foundation which was founded in 1994 to provide a secure financial and educational base for the choristers. It pays bursaries to the choristers, choral scholars, organ scholar, lay clerks and the members of the Cathedral Consort. Within the Foundation there are currently three schools which have made a commitment to support and make special provision for boys and girls who sing in the Cathedral choirs.

CHESTER CATHEDRAL OLD CHORISTERS' ASSOCIATION

The Association has been making donations to the Music Department to enhance its limited budget for many years.

CHICHESTER CATHEDRAL CHORISTERS' ASSOCIATION

The Chichester Cathedral Choristers' Association's Scholarship Trust Fund was established to support the education and musical development of one or more boys singing in the Cathedral Choir at Chichester Cathedral in addition to that awarded by the Dean and Chapter. The fund's governing instrument is a Declaration of Trust dated 22nd July 2000 which is registered with the Charity Commission under number 1090178. The Fund is currently supporting four boys in the choir, out of a total of eighteen.

DURHAM CATHEDRAL OLD CHORISTERS' ASSOCIATION

The Association supports the work of the Durham Cathedral Music Fund which has been in existence for many years and helps to enhance the provision of bursaries for choristers in need. Over the past 10 years, it has given over £11,500 to the Chorister School and the Choir, but as funds are depleting their ability to continue to donate is much more difficult.

The Association makes a presentation to Choristers when they leave the choir: a tie for boys and a pendant & chain for girls.

EDINBURGH ST MARYS CATHEDRAL OLD CHORISTERS' ASSOCIATION

The St Mary's Cathedral Choral Scholarship Fund was established in 1985, the accounts for which must be included in the Cathedral accounts under Scottish Charity Regulations. Its purpose is to pay for the education of choristers at St Mary's Music School. The Dennis Townhill Memorial Fund is a subsidiary account which remains under the control of the Old Choristers' Association. Its purpose is to provide an award for a chorister or ex chorister especially with respect to organ studies.

SOCIETY OF ELY CHORISTERS (SOCIETAS CHORISTARUM ELIENSIIUM)

Ely Cathedral Trust was established to apply income for the repair and maintenance of the Cathedral and its surrounding buildings and to support the Cathedral choir. The fund's governing instrument is a trust deed dated 16th October 1972 and special resolution dated 17th June 1994 which are registered with the Charity Commission under number 264803. The Society has contributed many thousands of pounds towards the Trust through its own music appeal and via contributions by individual members with particular emphasis on increasing the number of endowed choristerships for the boys' choir.

ETON COLLEGE OLD CHORISTERS' ASSOCIATION

Eton College Old Choristers' Trust is one of many separate charities administered by the bursar of the college. Until the choir school closed in 1968, its aims were:-

- a.) the advancement of the education and training of choristers educated at Eton College Choir School
- b.) the support of old choristers in financial need
- c.) a furtherance of the education or training of children or descendants of old choristers, and

d.) the keeping alive of the memory of the choir school at Eton College
It has never been necessary to call on the fund in respect of a.), b.) or c.) above, but the Association has contributed to the purchase of musical instruments for music scholars use, thus keeping the memory of object d.) alive.

EXETER CATHEDRAL OLD CHORISTERS' ASSOCIATION

Exeter Cathedral Old Choristers' Association Bursary Fund was set up to provide financial assistance to ensure that present day choristers of Exeter Cathedral Choir can continue at Exeter Cathedral School (and therefore also in the Exeter Cathedral Choir) if their families suffer significant financial difficulties that might require them to withdraw their children from the school. The fund is registered with the Charity Commission under number 258664.

GLOUCESTER CATHEDRAL OLD CHORISTERS' ASSOCIATION

The Association raises money allocated to a separate Music Fund which makes contributions to the:-

- a.) Gloucester Cathedral Choral Scholarship Fund, which provides financial support for the choristers' education at the King's School, and
- b.) Gloucester Cathedral Choir Tour Fund, which gives financial support to the Cathedral Choir in its outreach programme including home and overseas tours in the promotion of the English Choral Tradition.

GUILDFORD CATHEDRAL CHOIR ASSOCIATION

The Association supports the Guildford Cathedral Music Development Foundation which was set up to support all of the musical development at the Cathedral, in particular the sponsorship of choristers and provision of an organ scholarship. The fund's governing instrument is a Declaration of Trust dated 21st February 2002 which is registered with the Charity Commission under number 1093933.

LEICESTER CATHEDRAL OLD CHORISTERS' ASSOCIATION

The Doctor George Gray Memorial Trust was founded by the Association in memory of George Gray who was Master of the Music from 1930 to 1969 and who died in 1981. Its purpose is to provide scholarships to choristers to help maintain the high choral standard and tradition of the Cathedral Choir in addition to those provided by the Dean and Chapter. The Trust allows people or organisations who have given large donations or bequests to have their own name associated with the scholarship which has helped to boost the fund. Nine scholarships, including one in the name of the Association, are currently provided at £370 each from the investment income. The trust's governing instrument is a trust deed dated 8th February 1983, as amended by a Resolution dated 8th March 2012, which are registered with the Charity Commission under number 513625.

The Association gives four annual book awards to present day choristers and grants towards choir tours, music purchase, etc. from its general funds. New members receive a certificate of membership when admitted into the Association. The Association is registered with HMRC as a charity for tax purposes.

LINCOLN CATHEDRAL OLD CHORISTERS' ASSOCIATION

The Association supports the Lincoln Cathedral Music Appeal which was set up in 1994 with the aim of ensuring the long term future of the choral foundation. In 2003, the Association achieved its initial target to endow a boy chorister and, with the introduction of the girls' choir, now aims to raise further funds to endow a girl chorister.

NEW YORK SAINT THOMAS CHOIR SCHOOL ALUMNI ASSOCIATION

The Alumni Association of Saint Thomas Choir School sponsors the Alumni Scholarship Fund, which provides financial assistance for a chorister awarded with the Alumni Award at Prize Day and Graduation each year.

OXFORD CHRIST CHURCH CATHEDRAL SCHOOL OLD BOYS ASSOCIATION

In 2006 the Christ Church Cathedral School Old Boys Association (CCCSOBA) and the Christ Church Cathedral School Parents Association (CCCSPA) were successful in their application to form a charity called the Christ Church Cathedral School Education Trust (CCCSET). Two trustees are nominated from each member association and at present they jointly arrange a Choral Workshop and Concert in Oxford Cathedral every two years to raise funds. Awards are made annually to the Headmaster for specific projects on application as reserves allow. CCCSPA also hold smaller internal events to raise additional funds. Funds raised benefit all school pupils of which the two choirs are part. Worcester College have an arrangement with Christ Church College to provide a top line for their chapel undergraduate choir and boys gain a small scholarship to offset expenses such as travel by their parents. The Cathedral Choristers are fully supported by Christ Church College Foundation and successful applicants from voice trials gain assisted fees but have to board. At present the College have launched a Music Dept appeal via the College Alumni to establish a separate endowment fund to ensure continuation of world class engagements and recordings apart from other University Dept funding sources. CCCSET hope to arrange other cultural events in the future provided they do not clash with the College promotional vocational events programme.

PETERBOROUGH CATHEDRAL OLD CHORISTERS' ASSOCIATION

The Association supports the Hastings Music Endowment Fund which was set up in 2001 and which delivers a sizeable amount of income to support the music department, including the choristers, at Peterborough Cathedral. The fund's governing instrument is a Declaration of Trust dated 9th March 2001, as amended by Scheme of the Charity Commissioners dated 2nd March 2004 and Supplemental Deed of 13th March 2006 which are registered with the Charity Commission under number 1085870.

RIPON CATHEDRAL CHORISTERS' ASSOCIATION

The Ripon Cathedral Old Choristers' Association's Choral Fund was formed in 2006 with the purpose of benefitting the present choristers in whatever way is required by the Director of Music such as the purchase of music, sponsorship of concerts, etc.

ROCHESTER CATHEDRAL OLD CHORISTERS' ASSOCIATION

The Association seeks to advance religion by providing singing scholarships and grants for male choristers and lay clerks at Rochester Cathedral. It is registered with the Charity Commission under number 1103867 and its governing instrument is its Constitution adopted on 12th October 2002 as amended on 18th April 2004.

ST. ALBANS CATHEDRAL EX-CHORISTERS' ASSOCIATION

The Association supports the Cathedral Choirs' Benevolent and Social Development Fund which forms part of the St Albans Cathedral Music Trust. This fund is aimed at the social development of the choristers, including their participation in choir tours, having specific regard to the benevolent nature of the fund's objectives. The aims of the Music Trust are:-

- a.) to promote and educate the public in the art of music, particularly at or in connection with the Cathedral and Abbey Church of St Alban, and
- b.) to promote and advance the Christian religion and public worship connected with it through the support of music at or in connection with the Cathedral and Abbey Church of St Alban.

The trust's governing instrument is a Declaration of Trust dated 30th October 1995 which is registered with the Charity Commission under number 1051072.

SALISBURY CATHEDRAL SCHOOL ASSOCIATION

The Association supports the Salisbury Cathedral Choral Foundation with the purpose of assisting with bursaries for choristers and other related choir activities, such as school fees, music lessons, etc., in cases of need, where without extra help, children would be unable to join the Cathedral choirs. The Foundation's governing instrument is a Trust Deed dated 15th October 1996 which is registered with the Charity Commission under number 1058899. Its objectives are for the advancement of religion generally and in particular the promotion and enhancement of choral music in Salisbury Cathedral and elsewhere by the:-

- a.) provision of educational awards, scholarships and bursaries at the Cathedral School
- b.) provision of grants towards the stipends or salaries of musicians of Salisbury Cathedral including assistance with living accommodation, and
- c.) the arrangement and promotion of performances of choral music including collaboration with others for those purposes

TEWKESBURY ABBEY SCHOLA CANTORUM

The Tewkesbury Abbey Schola Cantorum Choral Scholarship Fund, registered charity no 270751, is an independent charitable trust that supports each chorister's education with an annual chorister scholarship of 25% of the school fees.

TRURO CATHEDRAL OLD CHORISTERS' ASSOCIATION

The Association supports Truro Cathedral Music, a scheme with its own fund set up in 2005 to contribute to the costs of the Cathedral Choir, such as choristerships, instrumental lessons, choir tours, etc.

WAKEFIELD CATHEDRAL OLD CHORISTERS' ASSOCIATION

The Association supports the Wakefield Cathedral Music Trust whose objectives are to promote the education of the public in the study, practice, knowledge and appreciation of music and the other arts, and in particular by promoting the presentation of music, performances and recordings by the choirs and musicians of Wakefield Cathedral. The Trust's governing instrument is a Declaration of Trust dated 19th July 1990 as amended by a Supplemental Deed dated 8th August 1999 which are registered with the Charity Commission under number 1000387.

WARWICK ST MARYS GUILD OF EX-CHORISTERS

The Guild supports the current choirs in whatever way it can. The Guild is committed to supporting the musical education of choristers and currently funds half of the costs of the RSCM Awards programme. From September 2013 the Guild is committed to raising sufficient support to fund the Organ Scholarship at St Mary's, currently in association with the Birmingham Conservatoire.

WESTMINSTER ABBEY OLD CHORISTERS' ASSOCIATION

The Association maintains a separate Benevolent Fund, registered with the Charity Commission under number 262138, which provides short term support for old choristers in temporary financial difficulty. Choristers leaving the Choir School are each presented with an Old Chorister's tie, their first year's subscription being paid by the Choir School. In order to assist in maintaining contact with leaving choristers, their parents are encouraged to apply for Associate Membership of the Association. Each Association member receives a membership card and two editions of The Westminster Abbey Chorister magazine a year. The Association together with the Purcell Club, whose members are former Abbey choristers, supports the Choir School with donations to its Music Fund and has also donated to its Restoration Fund. Old choristers are encouraged to join the Brotherhood of St. Edward whose members provide the servers for Services at the Abbey.

WINCHESTER CATHEDRAL OLD CHORISTERS' ASSOCIATION

The Association supports The Pilgrims' School Choral Foundation Bursary Fund. The objectives of the Fund are to promote and provide for the advancement of education in accordance with Christian principles and the advancement of the Christian religion in particular by operating the school known as the Pilgrims' School, Winchester and providing education and training for the choristers. The fund's governing instrument is Memorandum and Articles of Association incorporated on 21st September 2001 which is registered with the Charity Commission under number 1091579.

WORCESTER CATHEDRAL OLD CHORISTERS' ASSOCIATION

The Worcester Cathedral Old Choristers' Association's Charitable Trust Fund was set up to promote, improve, develop and maintain education in and appreciation of the art and science of choral music in all its aspects and in particular to provide financial support for the general and musical education of choristers and ex-choristers of the Worcester Cathedral Choir. The fund's governing instrument is a Declaration of Trust dated 26th May 1989 which is registered with the Charity Commission under number 701998.

YORK MINSTER CHORISTERS' ASSOCIATION

The Francis Jackson Choral Fund was founded by the Association. Its purpose is to promote, improve, develop and maintain education in and the appreciation of the art and science of choral music in all its aspects and particularly but not exclusively to provide financial support for the general and musical education of choristers including the cost of providing training, scholarships, music and instruments at both York Minster and Minster School and in such other ways as the trustees shall in their absolute discretion deem necessary. The fund's governing instrument is a Declaration of Trust dated 28th August 2005 as

amended by Supplemental Deed 19th December 2005 which are registered with the Charity Commission under number 1112876.